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Persian rugs, also appropriate in design, cover the floor, and the lighting is done by means of four hanging lanterns of Persian design, each one different. These depend from the four corners of the room, and three similar ones hang from the arch of the wide bay window.

#### DECORATIVE NOTES.

AT the doorway, instead of the conventional hanging, the portières were swung the whole height of the wall. The rod was placed where the wall and ceiling met and the drapery fell in straight folds to the floor, simply caught back each side, just above the doorway, to show a door basket filled with rich jars and vases. This gave a dash of color up to the ceiling.

"We consider this an especially pretty effect," the decorator continued, "particularly if a Moorish piece of open work is above the door, for then the rich colors of the portière can be seen through the interstices from the next room."

Many decorators do not hide any of the carving in the open work above the door when it is a good piece of work. In a single doorway in a certain club house the carved lattice work is left undraped, and only one portière is used in the doorway. This is an extra lengthy one of exquisite Persian pattern, one long end hanging to the floor, the other loosely wrapped over the rod and falling about twenty inches down on the opposite side.

AMATEURS are just now expending any amount of enthusiasm and time in making bent iron work and burnt wood engraving, and while very much of the work is anything but artistic, it certainly has the merit of being free from crude color, and so is less objectionable than many other "decorative" fancies. Skillfully done, either kind of the work has much artistic beauty, and when suitably applied is very effective. The engraving is especially adapted to the ornamentation

of picture and mirror frames; and the beauty of a small Colonial cherry table, and a writing desk of white birch were greatly enhanced by decorations of bent iron work?

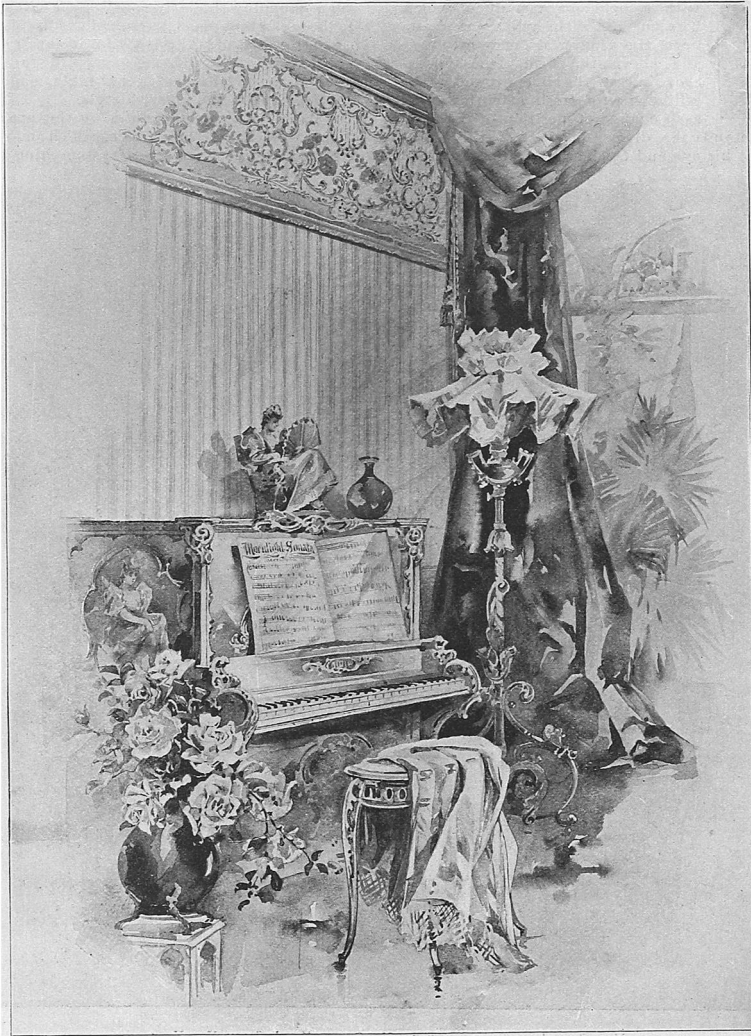
IN a smoking-room heavy brown linen curtains, embroidered in rich colors, are hung at the doors, fastened to old guns that, having lost the necessary functions with which to

kill, were tightly bracketed over the door as curtain poles. In the centre of the room a massive old walnut table held a lamp constructed from the big root of a white birch. It had been peeled and polished, the trunk hollowed out and a lamp fitted in it. The gnarled roots spread over the table and were the receptacle of dozens of pipes and cigarette-holders. All the cushions on the two canopied divans were of madras and of heavy brown linen, embroidered like the curtains.

SPEAKING of wall-paper, I wonder how many readers know that plain ingrain makes a wonderfully effective mat for pictures? If the best grade is not heavy enough, use a light-weight one, and mount it on a foundation of light cardboard, and have the inner edge of the latter beveled.

CORDUROY has found much favor as an upholstery fabric, the nature of the material being well adapted to the requirements. Many good plain colors have been used, and some- what recent ap- plication has been made of printed figures, that serve to make the articles of furniture to which it is applied more attractive to some tastes. It is fully demonstrated that the wearing qualities of this material leave nothing to be desired, and for club rooms and similar purposes where considerable wear is evident, it is largely used. The decorative qualities being alike good, the material will no doubt grow in popularity and be more extensively applied.

PALACES on wheels are the new Wagner cars of the great through trains of the New York Central.



MUSIC ROOM DECORATED WITH NEVINS & HAVILAND'S "LOUVRE" WALL-PAPER.